

**ADDICTIONS FOUNDATION OF MANITOBA
AUDIOVISUAL RESOURCES**

SUBJECT HEADINGS

FAMILY VIOLENCE

All our business (ajdo)

Adult; 30 minutes

VHS; 1986

VTR/HV 6626/.A44/1986

A NNADAP film about family violence, a subject often brushed under the rug by relatives and friends who are hesitant to interfere. The film's message: if you care about someone, you owe it to him or her to help the person escape from a violent living arrangement.

Breaking out (ajdw)

Adult; 25 minutes

VHS; 1990

VTR/HV 5132/.B72/1985

Based on interviews with women who have experienced marriage breakdown, this video is composed as a docu/drama with visual dramatization of key situations.

Bridging the river of silence (ajdx)

Adult; 65 minutes

VHS; 1991

VTR/HV 6626/.B75/1991

A beautiful, quiet Canadian town is the setting for three stories of wife assault and abuse. The cycle of violence is portrayed through the women's experiences, particularly the story of Susan as she prepares for her abusive husband's trial. Also important is the unique mode of cooperation between police, the Crown Attorney, and workers in a shelter for battered women. Interviews with the women are featured in the context of the messages that women receive from the authorities, the media and advertising on their role in society, and as a partner in a relationship.

Child sexual abuse : the untold secret (ajel)

Adult; 30 minutes

VHS; 1981

VTR/HV 6626.5/.C45/1981

Calgary social workers Peggy Mayes and Caroline Anderson explore the experiences of adolescent girls who were sexually abused by their fathers, and who suffered alone for years because they were afraid to tell. When these young victims tell their stories, they bring home the helplessness of children who are betrayed by those they should be able to trust above all others. By telling their secret, they move us to face our responsibility to believe, and protect, our children.

Children of the eagle (aiwg)

Adult; 30 minutes

VHS; Includes video and resource handbook; 1990

VTR/E 98/.C5/P55/1990

This resource was developed to provide support to child sexual abuse victims and their families of the Peigan Band. For victims of child sexual abuse, the healing process is paramount if they are to grow into healthy adults.

Discovering the child within (ajfk)

Adult: 30 minutes
VHS; 1991
VTR/HV 6626/.D57/1991

This program is an exploration of the lives of women who have been battered during pregnancy. The production addresses the impact of this violence on the women, the fetus and society as well as the effects on families and the professionals who serve them.

Domestic violence : no one deserves to lose a smile (amcm)

Senior 1- Senior 4; 14 minutes
VHS; 2000
VTR/RC 569.5/.I54/T4/2000

Anna is a teenager who's mother, Mary, is being abused by a controlling and volatile new husband. Anna tries to protect her mother but the situation becomes dangerous and Anna finds the courage to summon the police for help.

Drugs, alcohol and family violence

Adult
VHS; 1994

Video 1: (ajfw)
VTR/HV 6626/.D78/1994/v.1
Program 1 – 59 minutes
- Analysis of the problem
Program 2 – 59 minutes
-Understanding the cycle of violence

Video 2: (ajfv)
VTR/HV 6626/.D78/1994/v.2
Program 3 – 59 minutes
-Resources for victims and offenders
Program 4 – 25 minutes
-Family violence and addictions

Fires of transformation (ajgy)

Adult; 60 minutes
VHS; 1991
VTR/HV 6626/.F57/1991

A group of women demonstrates the courage and bravery in surviving the vicious cycle of wife assault through an original play. Scenes from the play, based on true-life experiences, are intermingled with interviews with the women as they discuss how their strength has grown from the support of others.

Hollow water (alqn)

Adult; 44 minutes
VHS; 2000
National Film Board
VTR/E 98/.L7/H65/2000

Hollow Water, in central Manitoba, is home to 450 people – many of them victims of sexual abuse. The offenders have left a legacy of pain and denial, addiction and suicide. The film documents the moving journey of one family, torn apart by years of abuse, struggling to confront their past. **(NOT RECOMMENDED FOR CHILDREN)**

I am one of them : mothers speak out about incest (ajhw)

Adult; 30 minutes
VHS; 1989
VTR/H Q71/.I35/1989

Lorna, Deborah, Catherine and Olive are four mothers of children who have been sexually abused by their fathers. This video is about the ill-fated efforts of these women to protect their children and bring the offenders to justice. Their experiences have been very painful, but they speak out of strength about survival.

In our defence (ajhz)

Senior 1-Senior 4; 29 minutes
VHS; 1991
VTR/HV 6626/.I56/1991

This is the story of three women in their early twenties caught up in unsatisfactory relationships with men and poses the question: "Why would some people want to abuse others?" Told in a dramatic story line, this film is interspersed with documentary footage of statements from counsellors, police and legal experts and reflects Canadian society and Canadian law.

LINK : violence against women and children in relationships and the use of alcohol and drugs (ajzz)

Adult; Kit includes 15 minute video, masters of handouts for distribution, trainer's guidebook, background materials for each module, needs assessment to help trainers adapt the LINK presentation for particular audiences.
KIT; 1995
KIT/HV 6626/.L55/1995

LINK is designed to help you better understand the co-relationship between family violence and drug and alcohol addiction, in order to recommend complimentary treatment services that will help meet the full range of your clients' needs. (Also available in French)

Litrosi (ajjb)

Adult; 48 minutes (In Greek language with English subtitles)
VHS; 1993
VTR/HV 6626/.L57/1993

Designed as a public education tool targeted specifically to the Greek community, the mission of the video is to highlight the enormously destructive effects of violence in the home, and to demonstrate the steps that can lead to relief and recovery for both victims and abusers.

Living with trouble : crisis in the family (ajjc)

Senior 1-Senior 4, Adult; 38 minutes
VHS; 1985
Sunburst
VTR/HV 5132/.L58/1985

Part 1: Jackie's Family

Focuses on living with an alcoholic parent, how the whole family suffers, and how Jackie comes to grips with the problem.

Part 2: David's Family

Shows how David, who lives with quarrelling parents, comes to terms with the fact that he can't change his parents and assumes responsibility for himself.

Part 3: Eugene's Family

Focuses on living with abuse. Demonstrates that there are some family crises no one should have to live with and for which help must be sought.

Man alive : a circle of healing (ajjh)

Adult; 54 minutes
VHS; 1989
VTR/E 98/.D7/M35/1989

In this documentary, Man Alive returns to Alkali Lake, the Indian Reserve that has overcome alcoholism. Now the community is struggling with a secret hidden for generations under the alcoholic haze – child abuse. This documentary follows the process of family healing and reconciliation in this courageous community.

No small matter (alvm)

Adult; 28 minutes (In Punjabi with English subtitles)
VHS; 1991
VTR/HV 6626/.B75/N6/1991

This is a video on wife assault and features a drama by a Vancouver theatre group that performs in Punjabi. In the play, the wife seeks help from the extended family. Encourages discussion on family violence and the role of the community in resolving the problem.

Northwestern Canadian conference on family violence (akpt)

Adult; 60 minutes
VHS; 1996
VTR/HV 6626/.N6/1996

Recorded May 1996, this video deals with violence in families in the Aboriginal community and features Judge Murray Sinclair as speaker.

One hit leads to another (aivx)

Adult; 15 minutes
VHS; 1990
National Film Board
VTR/HV 6626/.O53/1990

Program is designed to stimulate discussion and destroy common myths surrounding the issue of wife assault. Combines “real-life” interviews with brief dramatized scenarios. The scenes are a fictional composite of many actual stories told by abused women, their partners and counsellors.

Persecuted, The (ajok)

Adult; 57:56 minutes
VHS; 1986
VTR/HV 5132/.B73/1986/v.5

Series: [#5 of 10]

Bradshaw on : the family

Emphasizes that the problem of incest and violence within the family affects the lives of 50 million Americans – at a price all of society must pay.

Pump up the volume (aovs)

Adult; 36 minutes
VHS; 2003
VTR/HV 6626/.P8/2003

A powerful and inspirational video featuring eleven women sharing their wisdoms about their struggles to end intimate partner violence in their lives. They are from diverse cultures, races, ages, abilities, sexual orientation and income levels.

Includes two interviews in Punjabi, one in Spanish with English subtitles.

Put the child first (aixh)

Adult; 15 minutes

VHS; 1989

VTR/HV 6626.5/.P87/1989

Explains how to recognize symptoms of child abuse, some of the erroneous concerns the volunteers may have when he or she is faced with reporting an incident, how the volunteer should react to the victim and their obligation to report an incident of child abuse under Canadian law.

Room full of men, A (aixt)

Adult; 48 minutes

VHS; 1991

VTR/HV 6626/.F85/1991

Addresses the questions of why men are violent against women and how men can change. The documentary examines a group of men with a history of abuse towards women and their personal efforts to change.

Savage cycle, The (aixy)

Adult; 29 minutes

VHS; 1991

Intermedia

VTR/HV 6626/.S29/1991

A video program about domestic violence against women. Interviews women who have survived physical and emotional abuse at the hands of their boyfriends or husbands. Experts who deal with abused women give their opinions about the causes and show ways women can survive abuse and live a normal life.

Seen . . . but not heard (aiyd)

Adult; 30 minutes

VHS; 1993

VTR/HV 6626/.S44/1993

By combining documentary interviews with dramatized scenes, this video explores many serious emotional and physical effects on children who witness violence in their homes. Provides valuable information for any professional working with children, abused women and assaultive men and is suitable for general adult audiences who have been properly briefed.

Sharing secrets (aiyj)

Senior 1-Senior 4; 80 minutes Closed captioned

VHS; 1991

VTR/HV 6626.5/.S52/1991

A serious but heart-warming drama demonstrating how deaf youth can end the isolation of sexual abuse that often destroys their self-esteem. Using deaf role models the video encourages deaf youth who are victims of sexual abuse to find the courage to break the silence, report and seek help.

Soft is the heart of a child (aizc)

Gr. 7-Senior 1, Adult; 30 minutes

VHS; 1978

Kinetic

VTR/HV 5132/.S65/S64/1989

A film about alcoholism that focuses on the children rather than the alcoholic. The three children involved are confused and frightened by the father's drinking, by arguments and violence.

Standing on higher ground (aizy)

Adult; 13 minutes

VHS; 1988

Kinetic

VTR/HV 5132/.S72/1988

Gives an intimate view of addiction, recovery and ACOA issues from the perspective of a young mother. Joan, a recovering alcoholic, recounts the impact of physical abuse and addiction in her family of origin, and expresses concern for the impact of two generations of alcohol problems on her children.

Standing up for yourself = [La force de s'affirmer] (aizu)

Adult; 13.5 minutes

VHS; 1991

VTR/HV 6626.3/.S72/1991

Four scenarios in which elders are vulnerable to some form of financial abuse are shown. In these situations, however, the seniors demonstrate control of their lives, and handle a potentially dangerous situation positively.

Stop the silence (ajad)

Adult; 20 minutes

VHS; 1990

VTR/HV 6626.3/.S76/1990

In this video, authorities give information to assist in identifying elder abuse by discussing signs and symptoms. Also included is practical advice on which community agencies can help the abused elder.

To find our way and first steps (ajao)

Adult; 31 minutes

VHS; 1992

Canadian Living

VTR/HV 6626/.T6/1992

Domestic violence not only shatters families but can also destroy entire communities. Two programs on one video present graphic dramatizations that portray the effects of domestic violence on a Native American family. The stress building and explosive battering portions of the cycle of violence are realistically played by Lakota Sioux People. **(FOR USE WITH A FACILITATOR)**

What about us? (ajbq)

Gr. 7-Senior 2; 28 minutes

VHS; 1993

Kinetic

VTR/HV 6626.5/W37 1993

Presented entirely from the child's point of view and is intended for use in a group counseling setting to help children talk about and cope with their own experiences of abuse and to reassure them that they are not alone, children learn to accept that they are not to blame for their parents' conflict and the violence at home, that help is available and that they can reach out for it.

Wounding, The (ajci)

Adult; 15 minutes

VHS; 1991

Intermedia

VTR/HV 5132/.W68/1991

Explores the subtleties of the mother-daughter bond in the context of an alcoholic family. A casual evening turns to violence and a teenage girl's private desires are crushed by her mother's unrestricted sensuality.