

ADDICTIONS FOUNDATION OF MANITOBA

AUDIOVISUAL RESOURCES

SUBJECT HEADINGS

FIRST PERSON NARRATIVE

Donna's story (amjo)

Adult; 50 minutes
VHS; 2001
National Film Board
VTR/HV 5137/.D6/2001

An intimate portrait of a fiercely determined survivor, "Donna's Story" profiles a Cree woman who left behind a bleak existence on the streets. She has re-emerged as a powerful voice counselling Aboriginal adults and youth about abuse and addiction.

For John (auce)

Senior 1 – Senior 4; Adult; 58 minutes
DVD; 2003
National Film Board of Canada
DVD/E 98/.D7/F6/2003

John Diabo was a cherished member of a tight-knit family in the Mohawk community of Kahnawake, near Montreal, Quebec. Nevertheless, John had been tortured by drug addiction for more than a decade. In 1998, he ended his own life at the age of thirty-one. This video is the intimate story of John's battle with drugs and his eventual suicide. The film, directed by Dale Montour, John's aunt, is also a portrait of his family. Four years after his death, they break their silence. Courageously they share their stories of survival in the aftermath of unimaginable loss. In moving testimony and family photographs, the video portrays the stark contrast between John's powerful life force and the force of his addiction.

Hard Night Out (atzd)

Senior 1 - Senior 4; Adult
DVD; 2005
Manitoba Harm Reduction Network
DVD/HV 5824/.Y68/H3/2005

This DVD is a documentary about the homeless people in Winnipeg. It increases awareness of what it's like to live on the streets and the obstacles these people face. The people living on the streets are paired up with people from the media, local MP's, and health care providers. They show these people "a day in their lives", where they live, and where they go to bathe and eat.

Jane . . . a film (akzf)

Senior 1-Senior 4; 25 minutes
VHS; 1998
Drunk Busters of America
VTR/HE 5620/.D7/J3/1998

A dramatic and touching story of a young teacher whose entire life was changed in the instant she crashed her car while under the influence of alcohol. Facing charges of DUI manslaughter for killing her boyfriend, Jane tells her own story in documentary style and details the events leading up the crash.

Kecia : words to live by (ajio)

Gr. 7-Senior 4; 24 minutes
VHS; 1991
Gryphen Productions
VTR/RA 64/.A5/K43/1991

A documentary about a young Indian girl from a small community on Vancouver Island and the events, which led her to become infected with the HIV (AIDS) virus.

Next door : a documentary about a teenage alcoholic and her family [DVD]

Grades 9 – Adult; 53 minutes
DVD; 2003
Kinetic
DVD/HV 5135/.N4/2003

She started drinking at twelve and by fourteen she was disappearing in the middle of the night. Her suburban, professional parents struggle to understand. The family dynamic comes to a head as issues about siblings, parenting and grandparents are revealed. Ultimately the child's insight surpasses the parents' offering us a rich awareness of herself and of her family.

Patrick's story (amjp)

Senior 1-Senior 4, Adult; 24 minutes
VHS; 1999
National Film Board of Canada
VTR/HV 6545.8/.P3/1999

This film explores what brought a young man to attempt suicide and what turned his life around. With the help of friends and his loving adoptive mother, Patrick begins the search for his identity and spirituality as a Cree man, while discovering his talents in music and acting.

Solid as a rock (aizd)

Gr. 7-Senior 4, Adult; 28 minutes
VHS; 1986
VTR/HV 5810/.S65/1986

A documentary describing baseball player Tim Lincecum's personal struggle with cocaine abuse and his subsequent recovery.

Suckerfish (asdy)

Senior 1 - Senior 4; Adult; 8 minutes
DVD; 2004
National Film Board of Canada
DVD/E98/.D7/S8/2004

When she was 8, Lisa Jackson began to suspect that she was part Native. Then her mother told her that their Indian name was Nahmabin, or Suckerfish. When she was 10, Lisa fled Toronto to live with relatives in Vancouver to escape her mother's depression, alcoholism and prescription drug abuse - legacies of the residential school experience. Twenty years later, as she sifts through memories and letters from her mom, Lisa constructs a portrait of a woman whose drive to love her daughter triumphed over her demons of addiction. Animation, childhood photographs, stylized recreations and the young child's whimsical voice add to this moving, at times humorous, look at the director's relationship to her mother and Native identity.

Summer in the life of Louisa, A (ajaj)

Adult; 30 minutes
VHS; 1985
VTR/HV 6626/.S96/1985

A film in the Inuit Language with English subtitles tells the story of a battered wife who, with the help of a friend, becomes more self-sufficient and is able to help her husband to recognize his angry and frustrated feelings that lead to violence.

True story of Linda M., The (ajqg)

Senior 1-Senior 4, Adult; 66 minutes
VHS; 1995
National Film Board
VTR/HV 5137/.T78/1995

This is the true story of Linda M. who was a former prostitute and alcoholic and how she is coping with the new changes in her life. This video takes a look at her life today as she deals with her past and her recovery from alcohol and drug addiction. The scenes depict her day-to-day life in her home in Winnipeg.

Twice pardoned (ajbd)

Gr. 7-Senior 4; 35 minutes
VHS; 1987
Focus on Family Association
VTR/HV 5824/.Y68/T85/1987

In this video, ex-con Harold Morris candidly shares a powerful message of how minor mistakes can have major consequences. He pulls no punches as he warns young people about traps that nearly destroyed his life – negative peer pressure, running with the wrong crowd, low self-esteem, drug and alcohol abuse, premarital sex and thoughts of suicide.

Women and girls in the sex trade (auai)

Adult; 23 minutes
VHS; 2005
Crossing Communities Project
VTR/HQ 148/.B43/W6/2005

The girls and women in this video speak about what life is like for them in the sex trade. They live without enough food, shelter and they live at risk of violence and incarceration everyday.

Women, drugs and alcohol (ajcg)

Adult; 21 minutes
VHS; 1980
Marlin Motion Pictures
VTR/RM 146/.W65/1980

Narrated by Jessica Walter, this documentary film focuses on women who are having problems with prescription drugs and alcohol. Intimate discussions with actual victims reveal the traumatic nature of their experiences and leave a powerful residual impression with the viewer.